

Our USP:

- State of the art infrastructure
- Ideal student-teacher ratio
- Regular theory and practical classes
- Comprehensive professional exposure
- Strong industry-interaction
- Compulsory internship
- Placement opportunities



Department of Fine Arts and Design Sister Nivedita University

DG-1/2, New Town, Action Area – I, Kolkata 700156

For Admission-related Queries:

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Admission 2022

SISTER NIVEDITA UNIVERSITY Department of Fine Arts and Design

Knowledge Partner: ArtsAcre Foundation



● PhD in Fine Arts & Design

● MFA & BFA

Applied Art
Painting
Printmaking
Sculpture

● BDes

Communication Design
Fashion Design
Product Design

THE MENTORS:



(Dr) Sanjay Sen Gupta
Head of the Department



Ms Chayanika Dey
Fashion Design



Ms Soma Bhowmik
History of Art



Mr Mousim Mitra
Communication Design



Ms Meenakshi Sengupta
Painting



Mr Tanmoy Nandi
Product Design



Mr Kaushik Halder
Sculpture



Mr Dasarath Das
Printmaking



Mr Anujeet Chatterjee
Applied Art

ABOUT US:

Since its foundation in 2019 under the auspices of Techno India Group, the Department of Fine Arts and Design at Sister Nivedita University Kolkata is aspired to provide creative and functional education in order to be inclusive and dynamic in its scholastic deliverance. As an integral part of the SNU-philosophy to nurture and groom young creative minds, we equip our students with relevant aesthetic and technological advancement by endorsing quality interventions and innovations in the domain of applied art, communication design, fashion design, painting, printmaking, product design and sculpture.

OUR VISION:

We combine theory and practice for a comprehensive education in visual arts and design, making it one of the most intensive as well as extensive programs in the country. Each of our programs pose challenges to the head and hands of every student as they master artistic and designing skills by gaining deeper understanding and appreciation of the science of creativity.

WHAT WE TEACH:

The core philosophy behind all our teaching methodologies is to instill both skill and passion in every student about what they learn. Both our UG and PG batches are taken through a spectrum of pedagogical activities for developing a broad range of knowledge and understanding.

THE IMPARTING PRACTICES:

As a student of the twenty-first century, our students learn to integrate various technologies in our immersive classroom and studio environment to imbibe relevant and assessable content.

FINAL YEAR PROJECT:

Our students have the opportunity to synthesize all their knowledge and experience in a comprehensive final project by creating innovative and dynamic presentations to be placed in the professional world, as well as spread awareness and appreciation of arts and design among the masses.

